PRESENTED **FREE** IN *Woman* * NEWEST KNITTEDS

P&B WOOLS

6D

NEW STYLES FOR MEN

SEVEN SIZES

PLUS A RUG TO MAKE STITCHED AND TUFTED

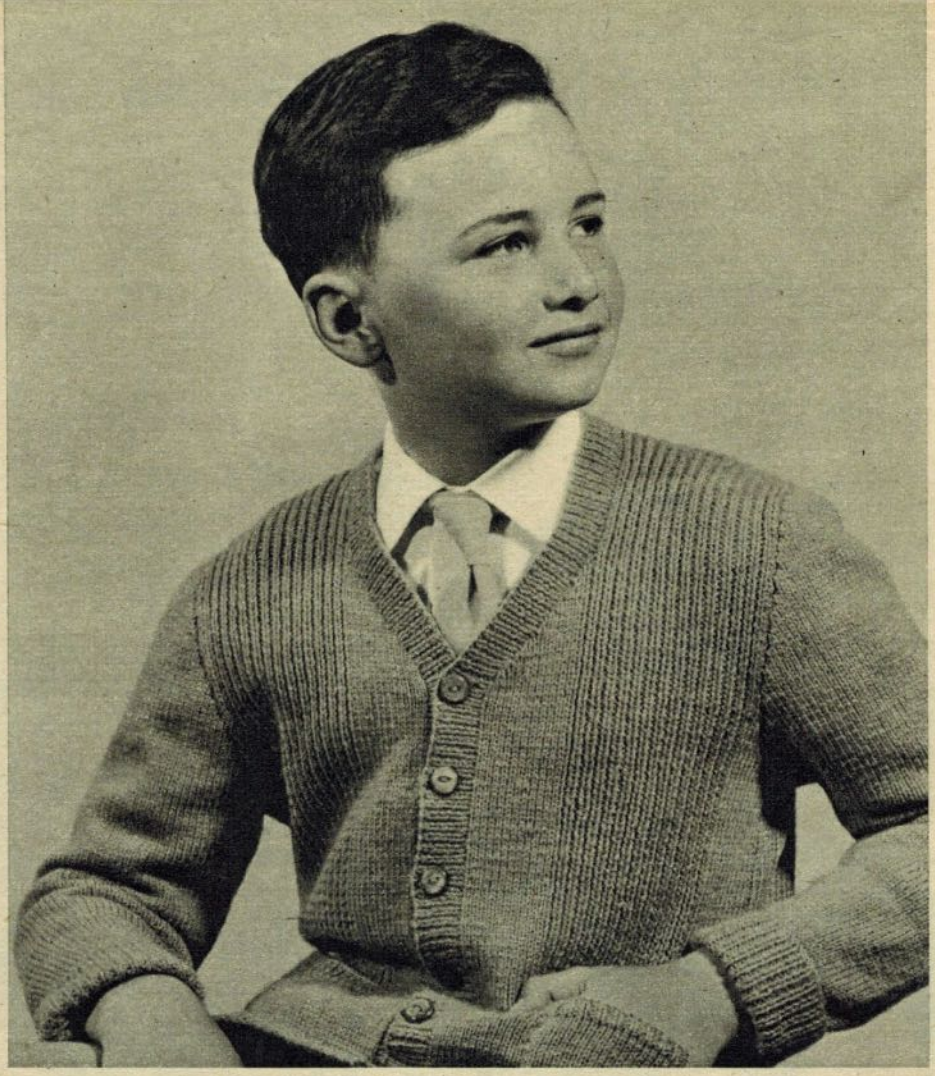
ABBREVIATIONS FOR ALL GARMENTS

K. = knit; p. = purl; st., sts. = stitch, stitches; in., ins. = inch, inches; st.st. = stocking stitch; inc. = increase; dec. = decrease; tog. = together; sl. = slip; c. 3 f. = cable 3 front; c. 3 b. = cable 3 back; beg. = beginning; rep. = repeat; patt. = pattern.

Note.—*Where more than one size is given, instructions are for smaller size with alterations for larger sizes in brackets.*

Lovat Green Cardigan

Easy style cardigan in six sizes to suit all the male members of the family. Ribbed panel on each front continues from the pocket lining to shoulder



MATERIALS.—11 (13 : 15 : 17 : 18 : 19) oz. Patons Quickerknit; 1 pair each Nos. 12 and 11 knitting needles; 6 (6 : 6 : 7 : 7 : 7) buttons.

Measurements.—To fit a 32 (34 : 36 : 38 : 40 : 42) in. chest; length, 17 (19 : 21 : 24 : 24 : 24) ins.; sleeve, 16 (17 : 18 : 20 : 20 : 20) ins.

Tension.—15 sts. to 2 ins.

Abbreviations.—See above.

BACK.—With No. 12 needles cast on 120 (128 : 136 : 144 : 152 : 160) sts. and work 4 rows in k. 1, p. 1 rib. Change to No. 11 needles and continue in st.st. until work measures 11 (12 : 13 : 15 : 15 : 15) ins., ending p.

Armhole Shaping.—Cast off 6 sts. at beg. of next 2 rows, then dec. 1 st. at each end of every row until 94 (98 : 108 : 118 : 124 : 130) sts. remain. Continue in st.st. until work measures 17 (19 : 21 : 24 : 24 : 24) ins. from beg., ending p.

Shoulder Shaping.—Cast off 10 (10 : 11 : 12 : 13 : 14) sts. at beg. of next 6 rows. Cast off remaining sts.

POCKET LININGS.—(2 alike). With No. 11 needles cast on 27 (27 : 29 : 33 : 35 : 39) sts. and work in *p.* 1, *k.* 1 rib (beg. 2nd row k. 1) until work measures 2½ (3 : 3½ : 4½ : 4½ : 4½) ins., ending with a 2nd row. Leave sts. on spare needle.

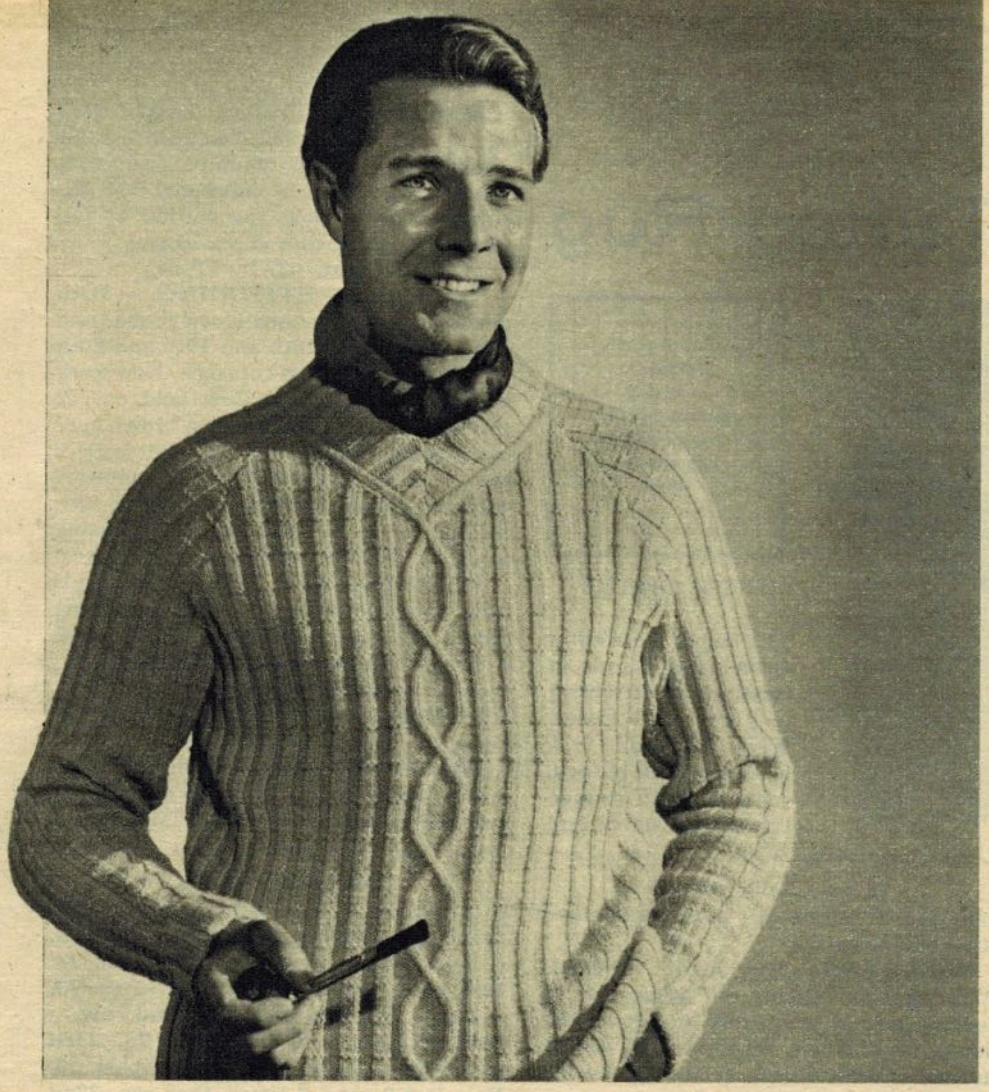
RIGHT FRONT.—With No. 12 needles cast on 60 (64 : 68 : 72 : 76 : 80) sts. and work 4 rows in k. 1, p. 1 rib. Change to No. 11 needles and continue in st.st. until work measures 3 (3½ : 4 : 5 : 5 : 5) ins., ending p.

Pocket Opening. Next row.—K. 17 (19 : 21 : 23 : 23 : 23), slip next 27 (27 : 29 : 33 : 35 : 39) sts. on to a st. holder, rib across sts. of pocket lining (beg. p. 1), k. to end. **Next row.**—P. 16 (18 : 18 : 16: 18 : 18), rib 27 (27 : 29 : 33 : 35 : 39), p. to end. Continue in st.st., with rib panel until work measures 11 (12 : 13 : 15 : 15 : 15) ins., ending with a right side row.

Armhole and Front Shaping.—Cast off 6 sts. at beg. of next row. Still working in st.st. with rib panel, dec. 1 st. at armhole edge on next 7 (9 : 8 : 7 : 9 : 9) rows, and **at same time** dec. 1 st. at front edge on every alternate row until 30 (30 : 33 : 36 : 39 : 42) sts. remain. Continue in st.st., working rib panel as before until work measures 17 (19 : 21 : 24 : 24 : 24) ins. from beg., ending with a right-side row.

Shoulder Shaping.—Cast off 10 (10 :

Continued on back page



Yellow Classic

Classic, V-necked style in five sizes, can be worked without sleeves too. In stocking stitch and single rib, it can be made on a knitting machine

MATERIALS.—Patons Beehive Fingering 4-ply: 8 (9 : 10 : 11 : 12) oz. for sleeveless classic; 13 (14 : 15 : 16 : 17) oz. for classic with sleeves; two each Nos. 10 and 12 knitting needles.

Measurements.—To fit up to a 36 (38 : 40 : 42 : 44) in. chest; length, 24½ ins.; sleeve, 18½ ins.

Tension.—7 sts. to 1 in.

Abbreviations.—See opposite page.

Sleeveless Classic

BACK.—With No. 12 needles cast on 132 (140 : 148 : 156 : 164) sts. and work 4 ins. in k. 1, p. 1 rib. Change to No. 10 needles and work 15½ ins. in st.st.*

Armhole Shaping.—Cast off 5 (6 : 7 : 8 : 9) sts. at beg. of next 2 rows, then dec. 1 st. at each end of next 8 rows. 106 (112 : 118 : 124 : 130) sts. Continue in st.st. until work measures 24½ ins., ending p.

Shoulder Shaping.—Cast off 10 (11 : 12 : 13 : 14) sts. at beg. of next 6 rows. Cast off.

FRONT.—Work as back to *.

Armhole and Neck Shaping. Next row.—Cast off 5 (6 : 7 : 8 : 9) k. 61 (64 : 67 : 70 : 73) turn. Continue on these sts. only dec. 1 st. at armhole edge on next 8 rows, **at the same time** dec. 1 st. at front edge on every 3rd row until 30 (33 : 36 : 39 : 42) sts. remain. Continue until work measures 24½ ins., ending k.

Shoulder Shaping.—Cast off 10 (11 : 12 : 13 : 14) sts. at beg. of next and

Continued on back page

Fawn Sweater

A cravat fits perfectly in the neck of this husky sweater, worked in a broken rib pattern with looped cable design down the centre of the front

MATERIALS.—28 oz. Patons Double Quick Knitting; two No. 11 knitting needles; a cable needle.

Measurements.—To fit up to a 42 in. chest; length, 27 ins.; sleeve, 21 ins.

Tension.—7 sts. to 1 in.

Abbreviations.—See opposite page.

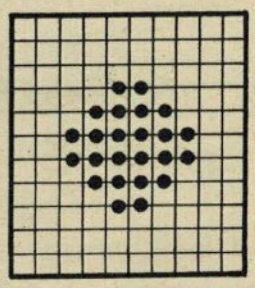
BACK.—Cast on 158 sts. **1st row.**—P. 4, (k. 3, p. 4) to end. **2nd row.**—K. 4, (p. 3, k. 4) to end. Rep. last 2 rows until work measures 2¾ ins., ending with a 2nd row. * Now patt. thus: **1st row.**—As 1st row of welt. **2nd row.**—K. Rep. 1st and 2nd rows of welt 4 times. These 10 rows form patt. Continue in patt. until work measures 16½ ins., ending with a 10th patt. row.

Raglan Shaping.—Cast off 6 sts. at beg. of next 2 rows, then dec. 1 st. at beg. of every row until 58 sts. remain. Cast off.

FRONT.—Work as back to *. Now patt. thus: **1st row.**—(P. 4, k. 3) 10 times, p. 3, k. 2, p. 8, k. 2, p. 3, (k. 3, p. 4) 10 times. **2nd row.**—K. 73, p. 2, k. 8, p. 2, k. 73. **3rd row.**—As 1st. **4th row.**—(K. 4, p. 3) 10 times, k. 3, p. 2, k. 8, p. 2, k. 3, (p. 3, k. 4) 10 times. Working 73 sts. at each side in patt. as back, continue centre 12 sts. in cable, patt. thus: **5th row.**—Patt. 73, sl. next 2 sts. on to cable needle and leave at front of work, p. 1, then k. 2 from cable needle—referred to as "c. 3 f.", p. 6, sl. next st. on to cable needle and leave at back of work, k. 2, then p. 1 from cable needle—referred to as "c. 3 b.", patt. 73. **6th row.**—Patt. 73, k. 1, p. 2, k. 6, p. 2, k. 1, patt. 73. **7th row.**—Patt, 73, p. 1, c. 3 f., p. 4, c. 3 b., p. 1, patt. 73. **8th row.**—Patt. 73, k. 2, p. 2, k. 4, p. 2, k. 2, patt. 73. **9th row.**—Patt. 73, p. 2, c. 3 f., p. 2, c. 3 b., p. 2, patt. 73. **10th row.**—Patt. 73, k. 3, p. 2, k. 2, p. 2, k. 3, patt. 73. **11th row.**—Patt. 73, p. 3, c. 3 f., c. 3 b., p. 3, patt. 73. **12th row.**—Patt. 73, k. 4, p. 4, k. 4, patt. 73. **13th row.**—Patt. 73, p. 4, sl. next 2 sts. on to cable needle and leave at front of work, k. 2, then k. 2 from cable needle, p. 4, patt. 73. **14th row.**—As 12th. **15th row.**—Patt. 73, p. 3, c. 3 b., c. 3 f., p. 3, patt. 73. **16th row.**—As 10th. **17th row.**—Patt. 73,

Continued on back page

Stitched and Tufted Rug



SPOT CHART

The rug is worked in alternating bands of tufting and stitching to give a 3-D effect. Binding stitch neatens side edges, with a bold fringe trimming each end

MATERIALS.—Patons Turkey Rug Wool: 10 oz. brown 942, 6 oz. gold 964 (for stitching and fringe); 20 units biscuit 973, 4 units brown 942, 3 units gold 964 (for tufting); latch hook; rug needle; 1⅝ yd. 27-in. Turkey Brown check canvas.

Measurement.—27 by 57 ins.

TO MAKE. STITCHING. — With gold work 2 rows closed herringbone from left to right over 18th and 19th and 20th and 21st threads from cut edge. Now work interlaced herringbone (first gold over 2 threads in each direction, then brown over intervening threads). With gold work 2 rows closed herringbone. This completes stitched pattern. Miss 10 threads (for tufting). Rep. stitched pattern, reversing colours. Work 6 more stitched patterns.

TUFTING.—Fold under 7 threads from cut edge and press. Leave turning thread for fringe. Following chart given, work spots in brown and gold alternately, then fill in remainder with biscuit.

FINISHING.—With brown work binding stitch over selvedges.

FRINGING.—Cut remainder of brown into 9-in lengths and knot one strand into each hole along folded ends. Trim fringe.

Lovat Green Cardigan (contd.)

11 : 12 : 13 : 14) sts. at beg. of next and following 2 alternate rows.

LEFT FRONT.—As right, reversed.

SLEEVES.—With No. 12 needles cast on 54 (58 : 62 : 72 : 72 : 72) sts. and work 3 (3½ : 4 : 5 : 5 : 5) ins. in k. 1, p. 1 rib. Change to No. 11 needles and st.st. inc. 1 st. each end of every 6th row until there are 90 (96 : 102 : 112 : 112 : 112) sts. Continue until work measures 16 (17 : 18 : 20 : 20 : 20) ins. from beg. Shape top by casting off 6 sts. at beg. of next 2 rows, then dec. 1 st. at beg. of every row until 36 (36 : 36 : 46 : 46 : 46) sts. remain. Cast off.

LEFT FRONT BAND.—Join shoulders. With No. 12 needles pick up and k. 174 (194 : 214 : 246 : 246 : 246) sts. to centre back. Work 5 rows in k. 1, p. 1 rib. **Next row.**—Rib 79 (89 : 99 : 109 : 109 : 109), * cast off 3, rib 15 (17 : 19 : 19 : 19 : 19); rep. from * 4 (4 : 4 : 5 : 5 : 5) times more, cast off 3, rib 2. **Next row.**—Rib, casting on 3 sts. over cast off sts. Rib 4 rows. Cast off ribwise.

RIGHT FRONT BAND.—Work to match left band, omitting buttonholes.

POCKET TOPS.—With No. 12 needles work 4 rows in rib across pocket top sts. Cast off ribwise.

MAKING UP.—Press work. Set in sleeves. Join seams. Join front bands. Sew pocket linings and tops. Sew on buttons.

Yellow Classic (contd.)

following 2 alternate rows. Complete other side to match.

NECKBAND.—Join right shoulder. With right side facing and using No. 10 needles pick up and k. 80 sts. down left side of neck, 80 sts. up right side, and 50 sts. across back of neck. (210 sts.) Work 9 rows in k. 1, p. 1 rib, dec. 2 sts. at centre front on every row. Cast off ribwise.**

ARMBANDS.—Join left shoulder. With right side facing and using No. 12 needles pick up and k. 172 sts. round armhole edge. Work 9 rows in k. 1, p. 1 rib. Cast off ribwise.

Classic with sleeves

Work to ** as sleeveless pullover.

SLEEVES.—With No. 12 needles cast on 70 (72 : 74 : 76 : 78) sts. and work 4 ins. in k. 1, p. 1 rib. Change to No. 10 needles and st.st., inc. 1 st. at each end of every 6th row until there are 108 (110 : 112 : 114 : 116) sts. Continue until work measures 18½ ins. Shape top by casting off 5 (6 : 7 : 8 : 9) sts. at beg. of next 2 rows, then dec. 1 st. at beg. of every row until 40 sts. remain. Dec. 1 st. at each end of next 8 rows. Cast off.

MAKING UP.—Press omitting rib.

Sleeveless Pullover.—Join side seams.

Pullover with sleeves.—Join left shoulder. Set in sleeves. Join seams.

Fawn Sweater (contd.)

p. 2, c. 3 b., p. 2, c. 3 f., p. 2, patt. 73. **18th row.**—As 8th. **19th row.**—Patt. 73, p. 1, c. 3 b., p. 4, c. 3 f., p. 1, patt. 73. **20th row.**—As 6th. **21st row.**—Patt. 73, c. 3 b., p. 6, c. 3 f., patt. 73. **22nd row.**—Patt. 73, p. 2, k. 8, p. 2, patt. 73. **23rd row.**—Patt. 73, k. 2, p. 8, k. 2, patt. 73. Rep. last 2 rows 3 times, then rep. 22nd row. Rep. these 30 rows 3 times more.

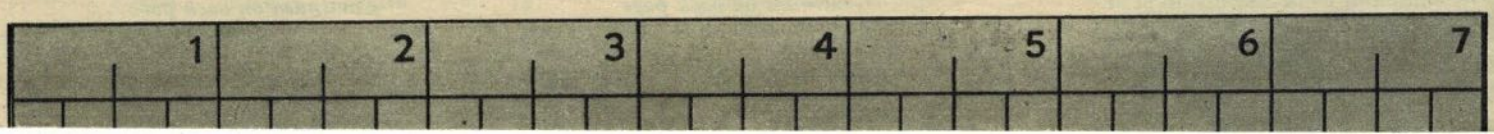
Raglan Shaping.—Still working in patt., cast off 7 sts. at beg. of next 2 rows. Dec. 1 st. at beg. of next 44 rows.

Neck Shaping. Next row.—K. 2 tog., patt. 42, p. 1, p. 2 tog., k. 2, p. 1, turn. **Next row.**—K. 1, p. 2, k. 2 tog., patt. 43. Continue in patt., dec. as before at side, **at same time** dec. 1 st. inside front edge border on next 14 rows, then on every alternate row until all sts. are worked off. Complete other side of neck to match.

SLEEVES.—Cast on 60 sts. Work 5 ins. as back welt. Now work patt. as back, inc. 1 st. each end of every 4th row until there are 116 sts. Continue in patt. until work measures 21 ins., ending with a 10th patt. row.

Shape top as back raglan shaping until 16 sts. remain. Cast off.

NECKBAND.—Cast on 193 sts. and rep. 1st and 2nd rows of back 13 times, dec. 1 st. at beg. of every row. Cast off.

MAKING UP.—Join seams.

Printed by Odhams (Watford) Ltd., Watford, Herts © Odhams Press Ltd., 1959